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Gradul didactic: lect. univ. dr.

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Facultatea: Litere și Arte

Departamentul: Limbă și literatură

**LISTA**

**lucrărilor ştiinţifice în domeniul disciplinelor din postul didactic**

1. **Teza de doctorat**

Colonial Encounters in J. M. Coetzee’s Early Fiction: Two Tropes of Intersubjectivity / *Întâlniri coloniale în romanele timpurii ale lui J. M. Coetzee: Două tropi ai intersubiectivităţii*. Univ. din Debrecen, Ungaria, 2017. Domeniul: Filologie.

1. **Cărţi editate si capitole în cărţi publicate în ultimii 10 ani** 
   1. *English Language and Literatures in English 2016*. Eds. Bökös Borbála, Nagy Judit, Veres Ottilia, Borbely Julianna, Kállay Katalin, Granville Pillar, Bánhegyi Mátyás. L'Harmattan Publishing, Budapest, 2018.
   2. *Cultural Encounters: New Perspectives in English and American Studies.* Cultures, Contexts, Identities, Volume 1. Eds: Peter Gaál-Szabó, Andrea Csillag, Ottilia Veres, Szilárd Kmeczkó. Debrecen: Debreceni Református Hittudományi Egyetem, 2019.
   3. *Intercultural Occurrences: Diversity and Alterity.* Cultures, Contexts, Identities, Volume 2. Eds: Peter Gaál-Szabó, Andrea Csillag, Ottilia Veres, Szilárd Kmeczkó. Intercultural Studies Research Institute of the Debrecen Reformed Theological University. Debrecen: Debrecen Reformed Theological University, Partium Kiadó, Nagyvárad, 2020.
   4. *Memory, Trauma, and the Construction of the Self.* Cultures, Contexts, Identities, Volume 3.Eds. Gaál-Szabó Péter, Kmeczkó Szilárd, Bökös Borbála. Debrecen, Debreceni Református Hittudományi Egyetem, Partium University Press, 2021.
   5. *Crossroads in Diversity.* A Travel across Spaces of Academia.  Cultures, Contexts, Identities, Volume 4.Eds. Gaál-Szabó Péter, Kmeczkó Szilárd, Bökös Borbála. Debrecen, Debreceni Református Hittudományi Egyetem, Partium University Press, 2023.
   6. *Tropes of Transformations.* Cultures, Contexts, Identities Series, Volume 5. Eds: Peter Gaál-Szabó, Andrea Csillag, Ottilia Veres, Szilárd Kmeczkó.Intercultural Studies Research Institute of the Debrecen Reformed Theological University. Debrecen: Debrecen Reformed Theological University, Partium Kiadó, Nagyvárad, 2024.
   7. Veres, Ottilia. “Actaeon in London: *Poems Inspired by Titian* (2012) in the National Gallery.” *Music, Poetry and Language: Sound, Sight and Speech in Creative and Comparative Connection*. Ed. Konrad Gunesch. London: Interdisciplinary Discourses, 2021. 315-328.
   8. Veres, Ottilia. “Metamorphosis and Dismemberment in the Myths of Actaeon and Pentheus in Ted Hughes’s *Tales from Ovid.*” *Intercultural Occurrences: Diversity and Alterity. Cultures, Contexts, Identities*, Volume 2. Ed: Peter Gaál-Szabó, Andrea Csillag, Ottilia Veres, Szilárd Kmeczkó.Intercultural Studies Research Institute of the Debrecen Reformed Theological University. Debrecen: Debrecen Reformed Theological University, Partium Kiadó, Nagyvárad, 2020. 153-165.
   9. Veres, Ottilia. “Transgression and Metamorphosis in Ted Hughes’ “Pygmalion.” *Cultural Encounters: New Perspectives in English and American Studies.* Eds. Péter Gaál-Szabó et al. Debrecen: Debreceni Református Hittudományi Egyetem, 2019. 97-107.
   10. Veres, Ottilia. “Homo Solitarius: Intersubjectivity in Coetzee’s *Life and Times of Michael K* and Beckett’s *Molloy*.” *Intertextuality, Intersubjectivity, and Narrative Identity.* Ed. Péter Gaál-Szabó. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017.135-148.
   11. Veres, Ottilia. “Remembering Beckett: J. M. Coetzee’s Life and Times of Michael Kˮ. *Travelling Texts: J. M. Coetzee and Other Writers.* (Series: Text – Meaning – Context: Krakow Studies in English Language, Literature and Culture.) Ed. Bozena Kucala and Robert Kusek. Peter Lang, Frankfurt am Mein, 2014.
2. **Lucrări indexate ISI/BDI, publicate în ultimii 10 ani în reviste ştiinţifice indexate**
3. Veres, Ottilia. “Visszahengergeti őt a Napba:” Gyász Alice Oswald Emlékmű című Ilias-átiratában. *Studia Litteraria: Antikvitás recepciók.*61. évf, 1-2. szám (2022): 133-145.
4. Veres, Ottilia. „Lesz még nyár.” Recenzió Horváth Gizella *Négy fal között* (Nagyvárad: Partium Kiadó, 2020) című kötetéről. *Korunk. Filozófusviták.*2021. május, III. folyam, XXXII/5. 109-112.
5. Veres, Ottilia. “Spaces In-Between in the Myth of Myrrha: A Metamorphosis into Tree.” *Acta Universitatis Sapientiae, Philologica*11.1 (2019): 83−92.
6. Veres, Ottilia. “J. M. Coetzee, the Craftsman.” (on David Attwell, J. M. Coetzee and the Life of Writing: Face-to-face with Time). *Hungarian Journal of English and American Studies.* Ed. Donald E. Morse. Institute of English and American Studies. University of Debrecen. 2018. Vol. 24, Nr. 1. 239-242.
7. Veres, Ottilia. “The Story of Orpheus and Eurydice in Coetzee and Rilke.” *Acta Universitatis Sapientiae, Philologica*8.1 (2016): 41−48.
8. Veres, Ottilia. „Gyarmati találkozások az Alkonyvidékben.ˮ *Filológiai Közlöny* (A Magyar Tudományos Akadémia Irodalomtudományi Bizottságának folyóirata). Szerk. Józan Ildikó. Balassi Kiadó, Budapest. 2014/2 (LX. évfolyam). 167-182.
9. **Lucrări publicate în ultimii 10 anii în volume de conferinţe cu referenţi**

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1. Veres, Ottilia. “The Myth of Herakles in J. M. Coetzee’s *Dusklands*.” *English Language and Literatures in English* *2016*. Eds. Bánhegyi Mátyás, Borbély Julianna, Bökös Borbála, Nagy Judit, Kállay G. Katalin, Veres Ottilia, and Grandville Pillar. Budapest: KRE-L'Harmattan, 2018.123-136.
2. Veres, Ottilia. “Interszubjektivitás Samuel Beckett *Molloy*című regényében.” *Argumentor Műhely. Közbeszéd-aktusok.* Szerk. Horváth Gizella, Bakó Rozália Klára. Partium Kiadó, Nagyvárad, Debreceni Egyetemi Kiadó, Debrecen, 2016. 197-210.
3. Veres, Ottilia. “Description of the Contrarious Emotions in a Lover:” The Story of Orpheus and Eurydice in Ovid, Rilke, “Sir Orfeo,” and Duffy.” *Mens Sana: Rethinking the Role of Emotions.* Proceedings of the Fourth Argumentor Conference. Partium Press, Oradea, Debrecen University Press, 2016. 245-260.
4. Veres, Ottilia. “The Story of Sinbad and the Old Man of the Sea in *One Thousand and One Nights.” English Language & Literatures in English 2014.*Ed. Julianna Borbély, Katalin G. Kállay, Judit Nagy, and Dan H. Popescu. Budapest: Károli Gáspár Református Egyetem, L’Harmattan Kiadó, 2015. 183-195.
5. Veres, Ottilia. “J. M. Coetzee's *Waiting for the Barbarians* as a Colonial Oedipus”. *International Conference on English Language and Literatures in English. Proceedings.* Ed. Titus Pop. Casa Cărții de Știință, Cluj-Napoca, 2014.
6. Veres, Ottilia. „Úr-szolga retorika a *Kacor király*ban”. *Argumentor Műhely. Érvelés és retorika.* Szerk. Bakó Rozália Klára, Bíró-Kaszás Éva, Horváth Gizella. Partiumi Kiadó, Nagyvárad, Debreceni Egyetemi Kiadó, Debrecen, 2014.

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